

the
Chicago Fair

JUNE 24 to SEPT. 4

1950



PRICE 35c

OFFICIAL GUIDE BOOK

and Program for the Pageant

"Frontiers of Freedom"

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THE CHICAGO FAIR OF 1950

June 24 to September 4

THE CHICAGO FAIR OF 1950 was conceived and planned as an exposition to depict and dramatize achievements of agriculture, commerce, industry and science, which, under our pioneer heritage, promise new, ever higher standards in American living.

To review completely the accomplishments of our forefathers, or to describe fully the extent of the many developments available to us today, or to predict finally the impact of today's activities on our living tomorrow, would be monumental tasks. Rather has it been attempted to tell parts of this story—this great American story of the pioneering of free men and women, yesterday for today, and today for tomorrow.

Our progress is portrayed and our future predicted in the stories of atomic energy, telephone communication, electricity and its application to rural living and farm production; in the stories of oil, of travel, of food processing and distribution, of mobile equipment, of television, of city recreation, of health and hygiene. And much of this is integrated into a "living" example in the display of both modern and contemporary homes, complete in design, construction, landscaping, furnishings and equipment.

But with all of this, the purpose and aim of the Chicago Fair of 1950 would not be fulfilled without a full scale living dramatization of the American story. On the world's largest outdoor stage, the pageant "Frontiers of Freedom" highlights the economic progress of our country—the story of freedom loving pioneers is made to live before our eyes. Farm tools, oil derricks, canal boats and ships, trains, buggies, stage coaches and "horseless carriages" of the generations gone by, tell of the progress we have made. Pioneers of the past show the way for tomorrow.

Nor is the culture of America "the melting pot" forgotten. On stages at the north, south and center of the grounds, groups from all over will present the dances, songs, and music of our people.

In its entirety—in its conception, development, and actuality—the Chicago Fair of 1950 has been designed to instill in its visitors a new awareness of the real America. We hope you will enjoy it to the fullest. We hope you will take away memories of a happy time and that you will carry to the four corners of the earth new thoughts about the greatness of "the land of the free."

THE CHICAGO FAIR PRESENTS



Prologue

PIONEERS—This is the American Story—an epic of a tidal wave of freedom-loving men and women sweeping on to a new world rich with natural resources beyond the dreams of the ages! Rolling back the great unknown of darkness and wilderness they came, across the trackless ocean, seeking the right to worship according to their light, to win sustenance and fortune, to live their lives untouched by tyrant's rule. With dauntless courage they dared the unknown; with flashing ax they widened its trails and cleared its great expanses; with unceasing determination they built a new era in civilization. With their unquenchable spirit it was these pioneers and their successors who opened to all men the **FRONTIERS OF FREEDOM.**

SCENE I

THE RED MAN'S GIFT — PENNSYLVANIA, 1682 —

A small band of Quakers and their leader, William Penn, come to the council fires of the red-skinned Delawares. The white men bear a scroll, the Great Treaty, that will silence the war-whoop, bury the angry tomahawk. The Indians and their chieftain, Tanemint, pledge enduring

friendship with their pale-face brothers, leave with them the gift of corn and together they begin a pattern whereby men of all races might live in peace. The corn brought life and nourishment. The new Americans planted the rich and fertile land, moved on, planted more land, moved on.

"Frontiers of Freedom"

Produced and Directed by.....HELEN TIEKEN GERAGHTY

Music by.....ISAAC VAN GROVE

Script by.....BEN ARONIN

Choreography.....JOAN WOODRUFF

"Hoe-Down" Lyrics.. JOHN MCCUTCHEON, JR.

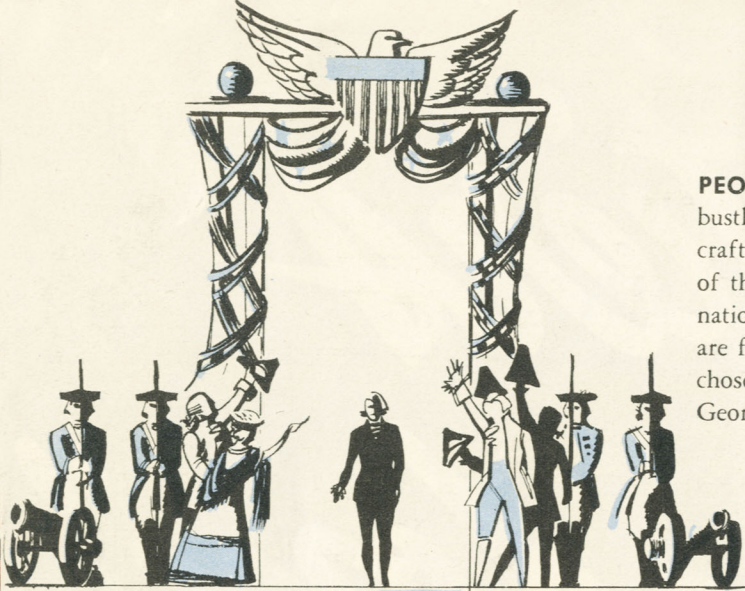
Musical Director.....ISAAC VAN GROVE

Technical Director.....JAMES V. BRENNAN

Costume Designer.....JOHN BOYT

Assistant to Director.....JOAN WOODRUFF





SCENE II

PEOPLE'S CHOICE — NEW YORK, 1779 — Murray's Wharf, in the bustling city of New York, is piled high with the industry of Yankee craftsmen and merchants. The war of the Revolution is over and out of the flames of battle thirteen colonies were to be forged into a new nation. No kings or royal governors now trample on their rights. All are fellow citizens and the one coming down the gangplank is the man chosen by themselves in free election. The nation's first president — George Washington.

SCENE III

TRANSPORTATION—ERIE CANAL, 1825—THE TOM THUMB, 1829 — BALTIMORE HARBOR, 1840—There was need of a commercial water route to the west. From Albany to Lake Erie, more than 350 miles, they dug with hand tools, plows, spades. With monumental courage and the determined leadership of De Witt Clinton, America's daring freemen dig a great ditch, call it a canal, and make it work! Almost simultaneously the iron horse comes into being to do its part in pushing back the western frontier.



The Tom Thumb races the Pioneer horse car, and the gray mare wins! But not for long . . . rail transportation has come to stay. And out of Baltimore and other eastern seaports Yankee clipper ships carry the infant Stars and Stripes to the outermost corners of the seven seas.



SCENE IV

FRONTIER TOWN — CHICAGO, 1848 — Chicago, only ten years old as cities go, is rugged, lusty, boisterous and determined in its industry. The McCormick Reaper and the John Deere plow open up the limitless acres of the inland empire to wheat and oats and barley. Trains bring the fruits of a new-born agriculture to the city and wild trading begins over in The Pit. Chicago is the hub of the explosive growth of the Midwest and the sprawling lake and rail crossroads of a young nation!



SCENE V

TRAIL BLAZERS, 1849 — The pioneer spirit leaps forward — westward. Rich farm lands, yellow gold and hidden silver wait for daring men. Cross the Mississippi on crude rafts! Push along heartbreaking trails to where the grass grows sparse and water-holes are far apart and Indians lurk in hills and prairie. Wagon wheels sink in the mud. Rocks and mountains bar the way, but with maddening slowness the wilderness is pushed back, to widen—ever widen—the Frontiers of Freedom.

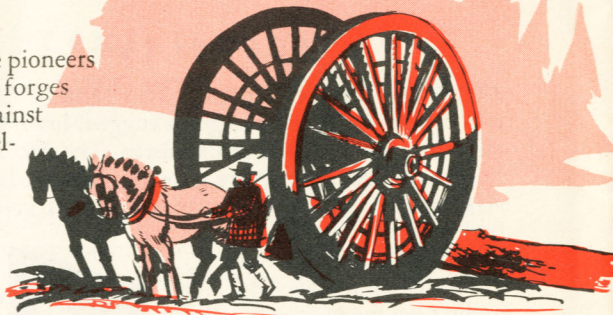


SCENE VI

MAGNETIC TELEGRAPH—SALT LAKE, 1861—At fevered pace near the great Salt Lake two companies of workers rush join the East and West by magnetic telegraph. And just as the gray mare eventually gave way to the Iron Horse, the Pony Express makes its last run past the stacks of poles whose thin silver wires will link the two oceans. Frothing ponies pound the earth on their last furious gallop—pushing forward the Frontiers of Freedom—for now the telegraph and railroad will link thousands of miles into a truly united nation.

SCENE VII

CIVIL WAR, 1863—Like an overwhelming tidal wave the pioneers move along until they clash in conflict. Civil War turns forges into factories for cannons, rifles and iron-plate. Brother against brother! Death-sown battlefields . . . Bull Run, Fort Donelson, Shiloh, Antietam . . . shroud half a million dead. Will the grand epic of freedom-loving pioneers turn to ashes? But in all that madness the gentle voice of Lincoln is heard: "We here highly resolve that these dead shall not have died in vain. That this nation under God shall have a new birth of freedom and that government of the people, by the people . . ."



SCENE VIII

"TIMBER," 1870—The frontier widens on the north. Mighty pines tremble against the sky before the fierce attack of ax and saw. America needs lumber! Saw the logs and drag the logs by "Big Wheels" to the stream, to the rails, to the mills. Up cabins, forts and homes! Up masts of ships! Up poles for magic wires! More railroad ties, more bridges, more factories, more pulp for books that speak of freedom. America needs lumber for the task ahead!



SCENE IX

AMERICAN HOE-DOWN — WHEAT COUNTRY, 1880 — Trees fall and the plow moves in, farming on a big scale now with the reaper and the thresher. The sturdy farmer folk help each other, not as a duty but a privilege. Men from foreign lands, newly arrived, learn the difference between drudgery and freedom. For this kind of labor is the work of freedom with none to drive or whip or command. Here every man works to achieve his goal and yet can lend a hand to his neighbor.

SCENE X

INDUSTRY COMES OF AGE, 1900 — America's economy acquires a new sturdiness. Research, opening new avenues in pioneering, makes possible previously unheard-of marvels. Savings attained through mass production clear the way for spectacular progress. The American spirit ties its ambitions to the scientific development of such boundless natural resources as the coal fields of Pennsylvania and Illinois and the iron deposits of the American Mesabi Range. Great rivers are spanned by steel instead of wood; skyscrapers rear their beams and girders higher and higher to loftier heights . . . to ever new Frontiers.



SCENE XI

"SPINDLETOP"—BEAUMONT, TEXAS, 1901—The cowboy and the longhorns "git along" in their search for new grazing land. For the oil men have tapped a new resource of our vast natural treasures. The wildest of booms has begun. Land prices soar, by day and by night, for land, oil land, quivers beneath the sharp drills probing for fabulous wealth. Here the pioneer spirit of America manifests itself in the tool with which it searches—the deep-boring rotary drill—ingenious tool, product of an enterprising people. For oil means comfort, wealth and wider frontiers for America.

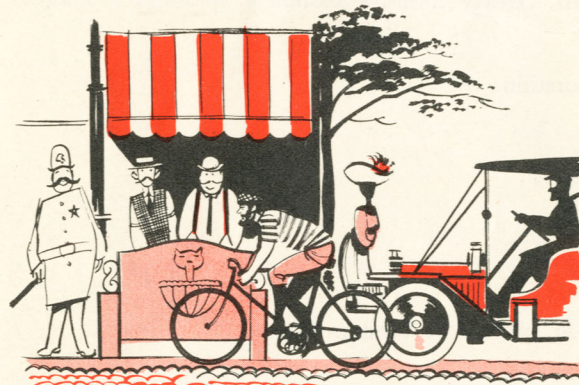
SCENE XII

KITTY HAWK—NORTH CAROLINA, 1903—Where once the brave pioneers had landed from the old world, the Wright Brothers now experiment with dreams that would expand the frontiers of freedom to the stars. In 1902 they launch their gliders and a year later their power driven pusher-type biplane flies 852 feet in less than a minute. Now the great free spirit of adventure and industry that had filled the hearts of a pioneering people from the very beginning urges them onward and upward. Man has gained a winghold on the air.



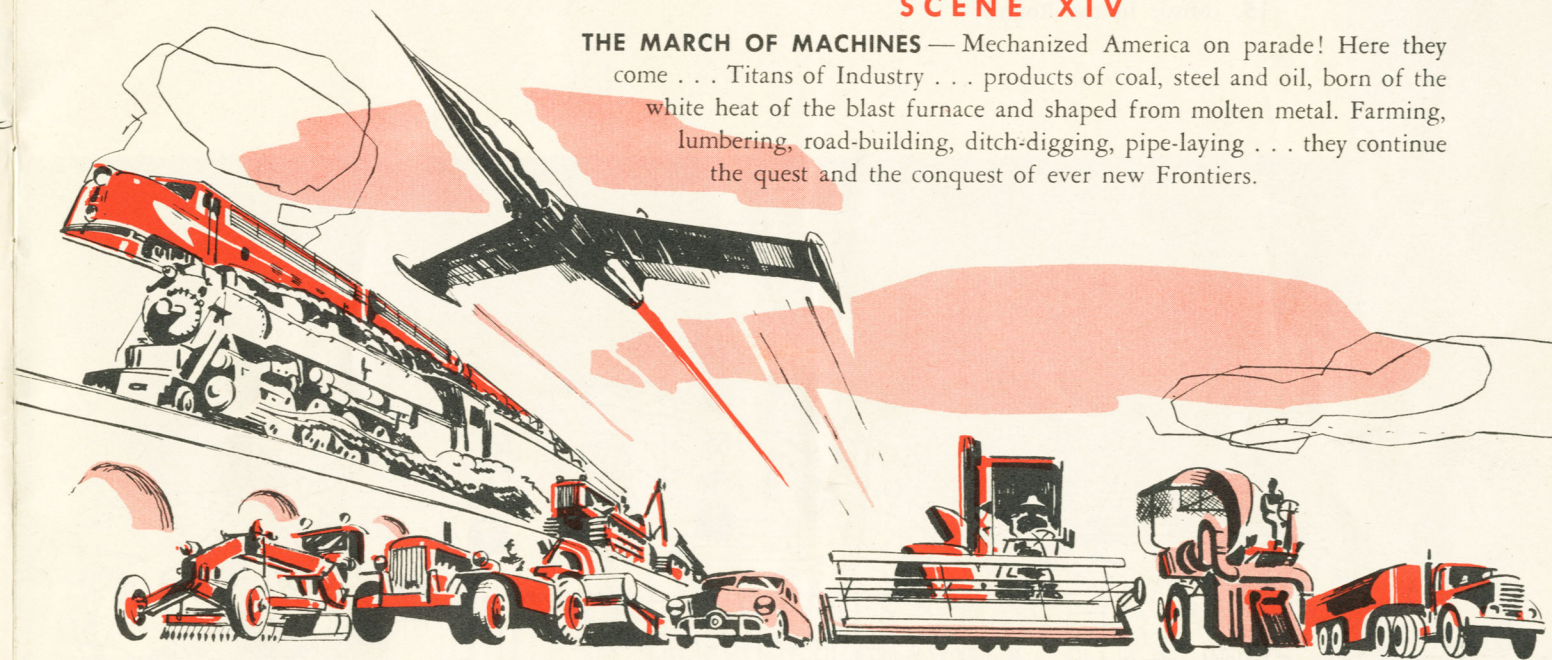
SCENE XIII

"IN THE GOOD OLD SUMMERTIME," 1900-1915 — The turn of the century finds a prosperous and happy people enjoying themselves on a balmy summer afternoon. The ax and the saw, the plow and the reaper, the toil and care of the factory, mill and shop are put aside on this day of worship, rest and fun. Here are the sweet fruits of the American way of life. Far behind are the darkness and the wilderness. Ahead are new frontiers, widening, expanding, certain to roll back before the same unquenchable spirit of yesterday's pioneer.



SCENE XIV

THE MARCH OF MACHINES — Mechanized America on parade! Here they come . . . Titans of Industry . . . products of coal, steel and oil, born of the white heat of the blast furnace and shaped from molten metal. Farming, lumbering, road-building, ditch-digging, pipe-laying . . . they continue the quest and the conquest of ever new Frontiers.



Epilogue

NEW FRONTIERS — There are no bounds or limits to the Frontiers of Freedom. We have built schools, hospitals, libraries, laboratories, brought forth symphonies, created an art and literature. The darkness and wilderness are far behind. Ahead lie new frontiers, widening, expanding, certain to roll back before the same unquenchable spirit of which we are the heirs. Products of a pioneer people it is ours to go forward, to surmount the obstacles, to keep the faith.

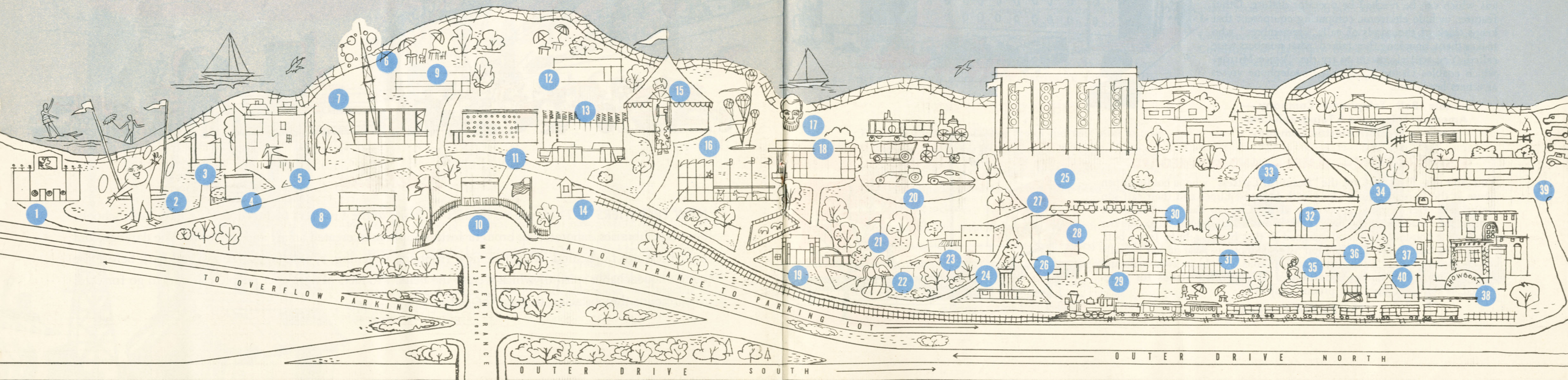
THE CHICAGO FAIR OF 1950

1. Cypress Gardens Water Thrill Show
2. Big Top Circus
3. North Special Events Stage
4. Shrimp House
5. Voorhees Fleckels Ice Varieties
6. Boat Landing
7. Theater of the Atom—Westinghouse Electric Corporation
8. "Pick'n Chick'n" Restaurant
9. Harbor View Restaurant
10. Main Entrance—Administration Building
11. Bell Telephone Exhibit
12. Citro's Restaurant
13. "Wonder Worker"—Com. Edison Co.; Pub. Serv. Co. of N. Ill.; Western United G. & E. Co.; Ill. North. Utilities Co.
14. North Depot Narrow-gauge Railway
15. Music in the Round
16. Country Fair—Armour & Co.
17. Lincoln Historical Collection
18. Food Distribution Exhibit—National Food Stores
19. Children's Theater and Book Fair
20. Heavy Industry Exhibit

21. Brookfield Zoo Exhibit
22. Central Special Events Stage
23. Chicago Park District Exhibit
24. Johnson & Johnson Exhibit and First Aid Station
25. Pageant—"Frontiers of Freedom"
26. Toffenetti Restaurant
27. Internal Bus Transit System
28. Television Center
29. Oil Service Center
30. Greyhound Bus Co. Exhibit
31. Walgreen's Restaurant
32. Elsie the Cow—The Borden Co.
33. "The Spiramid"
34. Avenue of American Homes
35. Dixieland, North Entrance
36. Pierre's Restaurant and Dixie Belle Waffle Shop
37. Plantation House
38. Showboat Theater
39. South Entrance and South Special Events Center
40. South Depot Narrow-gauge Railway



LAKE MICHIGAN



60 ACRES of THRILLS DRAMA • ACTION

"COUNTRY FAIR"

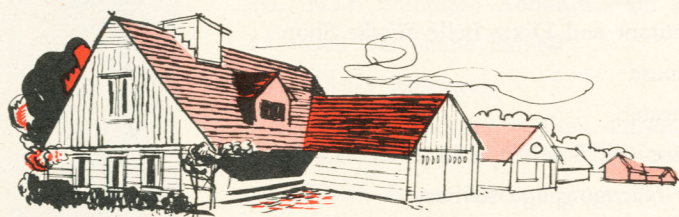
Why do Americans eat like kings? You will find the answer at "Country Fair," the gay, pennant flying Armour exhibit with its more than a hundred blue blooded specimens of all kinds and types of cattle, sheep and hogs. See how America's bounteous beef supply has been developed from the wild bison, or buffalo, and the Texas long horn steer to our present day Shorthorn, Hereford and Aberdeen Angus beef animals. Find out about the new and better breeds of hogs they are now producing at agricultural experimental stations. Visit the sheep section. And you will also enjoy the free puppet show in the log chalet.

Armour & Company



AVENUE OF AMERICAN HOMES

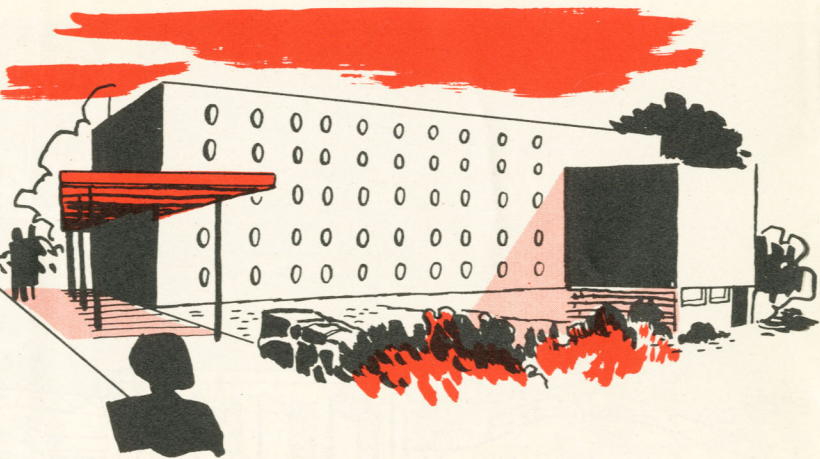
Browse to your heart's content through a whole avenue of most modernly styled, beautiful, fully furnished homes. Behold their newly perfected marvels in household conveniences. See their latest ideas and suggestions in construction and interior decoration. Here are the last words in furnishings, time and labor-saving discoveries, exterior design, exquisite landscaping. Built to prize plans by the nation's leading authorities, and incorporating the most advanced concepts of architecture, some of the homes include extensive use of glass and metal and others are of the expandable type. For prospective home owners there are available copies of blueprints and specifications.



BELL TELEPHONE EXHIBIT

Demonstration telephone calls with as many as 50 people listening in, are dialed across the nation and to Canada in a few seconds as one of the features of the Fair's telephone wonderland. Lucky visitors may be awarded free demonstration calls to any person in any of the 700 communities in the United States and Canada which can be reached by operator dialing. Other features include electronic computing equipment that keeps track of thousands of calls, "remembers" who makes them, how long they talked, what numbers were called. You will also want to try the "Voice Mirror" which enables visitors to hear their telephone voices as others hear them.

Illinois Bell Telephone Company —
American Telephone & Telegraph Company — Western Electric Company



ELSIE THE COW — ELMER — AND BEAUREGARD

You can't miss Elsie the Cow, the "Beautiful Lactress" who is holding open house at the Borden exhibit along with husband Elmer and their calf-son Beauregard. Her personal appearance at the Chicago Fair of 1950 is the longest she's made since the New York World's Fair a decade ago. See her new bovine boudoir, especially designed so that Elmer, a huge Jersey bull, could join Elsie here. The boudoir is so sumptuous that it has actually drawn the scorn of a Russian humor magazine. Behold its twin beds and Elsie's famous "cowsmetics." Learn how all that Elsie stands for is reflected in Borden's dairy and product displays.

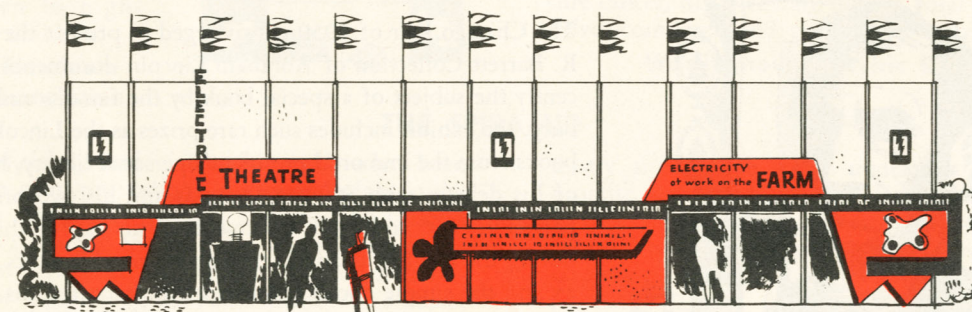
The Borden Company



CHICAGO PARK DISTRICT — BROOKFIELD ZOO

For real relaxation visit the exhibits of the Chicago Park District and the Chicago (Brookfield) Zoological Park. In the former you'll behold a miniature park, reflecting all that a modern public park should be. Working exhibits will demonstrate what can be done in teaching crafts and art through park-operated recreation centers. For the ideal children's playground see its novel "jungle gym" with its variety of games, swings and other new

contraptions, all designed to make healthier, happier and more alert younger citizens. Nearby is the specially built tropical park sponsored by the management of the internationally famous Zoo at Brookfield. There is no more colorful spot on the fairgrounds than its wading pool with its flock of brightly plumaged flamingoes, most colorful of American birds and especially caught in Florida recently for display at the Fair.



WONDER WORKER

New uses of electricity are graphically demonstrated in the electric utilities exhibit. In the air-conditioned Electric Theater you'll marvel at supersonic stunts, photoelectric cell tricks, high frequency cooking and uses of ultra violet (black light). Also on display and lighted regularly is the "world's largest electric bulb," developed by the General Electric Company. In another section a rural pavilion features electrical farming. One of its banner attractions is a brand new contrivance, not yet on the

market . . . a "bale gun" that shoots bales of hay from ground level into a hayloft. An interesting movie short portrays work and play in Chicago and Northern Illinois. Visitors receive free scenic postcards.

Commonwealth Edison Company — Public Service Company of Northern Illinois — Western United Gas & Electric Company — Illinois Northern Utilities Company

GREYHOUND EXHIBIT

Really to know your United States you will want to take in all the features at the Greyhound exhibit building. Fittingly done in the familiar Greyhound colors — the blue and white known to travellers from coast to coast — the building includes a theater where there are continuous showings of the technicolor motion picture, "Shortest Way Home." In it are graphically depicted the nation's greatest scenic attractions. In addition there is a travel bureau staffed by expert travel consultants.

Greyhound Bus Lines



JOHNSON & JOHNSON FIRST AID STATION

Visitors to the Fair are assured the best in emergency medical attention thanks to a modern first aid station on the fairgrounds, built and operated as a public service by Johnson & Johnson, the "Most Trusted Name in Surgical Dressings." This air-conditioned facility complete with beds and the best modern equipment is staffed with outstandingly competent physicians and nurses from the Chicago area. Adjacent to the 60-foot First Aid Tower, Johnson & Johnson has built an exhibit demonstrating many of its products designed for use in home and hospital. In addition throughout the grounds are located Johnson & Johnson first aid kits with which trained guards can render on-the-spot care. An ambulance is also available to transport to the First Aid Tower all persons disabled while at the Fair.

Johnson & Johnson

WORLD'S GREATEST LINCOLN COLLECTION

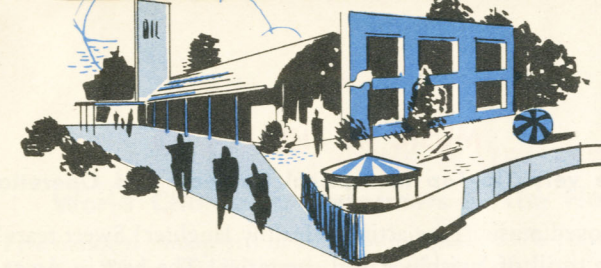
The Chicago Fair of 1950 is privileged to present the famous Oliver R. Barrett Collection of Abraham Lincoln documents and relics. Recently the subject of a special book by the famous author Carl Sandburg, the exhibit includes such rare prizes as the Lincoln family bible, books from the immortal president's personal library, his own records of his debates with Stephen Douglas and his two presidential campaigns in 1860 and 1864, documents of his days in the White House during the Civil War and even such memorable relics as his boyhood ax and the simple books from which he acquired his log cabin education. This is the first times the collection has ever been placed on public display. Following its exhibition here it is expected it will be permanently enshrined in a great public memorial to the martyred president.

The Barrett Lincoln Collection Fund

NATIONAL FOOD EXHIBIT

Never before has the story of food supply and distribution in the United States been told more graphically than in the Fair's food industry exhibit, with 55 nationally known producers and distributors of widely advertised "name brands" cooperating in its presentation. Central attraction of the exhibit is a gigantic, electric map that will show visitors the chief sources of their favorite foods. The map points out just what products come from each of the 48 states and Hawaii. It is 75 feet long and 15 feet high, covering the entire rear wall of the exhibit building. Neon lights reach from the sources of supply tying them colorfully to Chicago, greatest food center in the world. Outside the building is a large picnic and rest area; while inside are information booths, public telephones, a message center where visitors can arrange to meet friends, and a continuously playing FM music program.

National Food Stores



OIL INDUSTRY SERVICE CENTER

In the Oil Industry Center, leading companies of the petroleum industry offer an unforgettable example of the concern for the comfort and convenience of the other fellow that oil companies customarily show their patrons, as well as another testament to the magnificent achievements of American industry, commerce, agriculture and science. The main exhibit area provides facilities for the rest and relaxation of Fair visitors. In another section sound films relate the story of petroleum from discovery, through production, transportation, refining and marketing as well as the general development of this major industry over the past 90 years. A large, fully staffed information booth is also provided, as well as free checking facilities. Outside our colorful picnic garden complete even to high-chairs for the children.



Midwest Petroleum Marketers Association

The Fair's official symbol — The Spiramid — has been reproduced in giant proportions in a special plaza in the center of the Avenue of Homes. Designed by Charles Bracken, Chicago artist, the Spiramid was selected as the Fair's emblem because it was considered the most modernistic way of symbolizing the Fair's theme—"To depict and dramatize achievements of agriculture, commerce, in-



THEATRE OF THE ATOM

Never before has there been presented to the nation a more dramatic exposition of the power of atomic energy for constructive purposes than in the Fair's "Theatre of the Atom." See atoms "exploded" and simulated atomic chain reaction! Gasp at the actually working 200,000 volt model atom smasher, a motor run by the atomic principle and the latest in atomic radiation detectors. All demonstrations conducted with absolute safety for the spectator, and in a 650 seat theater with a specially constructed, glass enclosed, air-conditioned, "blacked-out" stage. World recognized scientists in nuclear physics are in charge. Stage props include jet-propelled rockets, balloons and exploding mousetraps. Learn how atomic power may someday cure cancer, discover long-hidden polar mineral deposits, drive ocean liners and, perhaps, carry rockets to the moon.

Westinghouse Electric Corporation

THE SPIRAMID

dustry and science which under our pioneer heritage, promise new ever-higher standards of American living." In this symbol we find the pyramid and the spiral — the pyramid because through recorded history it has symbolized the most solid structure known to man—in this case the solid base of freedoms and enterprise which has keynoted American progress.

General Information

First Aid . . . In the Johnson & Johnson Building, just west of the "Frontiers of Freedom" pageant theater plaza, there is a fully staffed emergency medical center.

Public Telephones . . . Locations—In 23rd Street Plaza at Main Entrance; both ends of "Frontiers of Freedom" grandstand; at both the North (20th St.) and South (30th St.) Gates; in Dixieland; in the Walgreen Building, and alongside the Book Fair.

Public Comfort Stations . . . Locations—Lower floor Administration Building at 23rd St.; under "Frontiers of Freedom" grandstand; in Dixieland Post Office, and near Cypress Gardens Water Thrill Show. Other facilities in Armour and Oil Industry Service Center Buildings.

Post Office . . . At north end of Dixieland area. (South end of grounds).

Lost and Found . . . Inquire at Administration Building. (Main Gate).

Lost Children . . . Inquire at Johnson & Johnson Building.

Free Fireworks . . . Unless weather or special conditions prevent, free fireworks displays nightly at 10:30 p.m., following last daily performance of "Frontiers of Freedom." Location—north end of fairgrounds.

Special Events . . . Special events, all free of charge, presented daily. Special Events stages located in areas: north end of Fair Grounds; at Park District Exhibit, (center of Grounds); and in village square of Dixieland.

"Frontiers of Freedom" Rain Checks . . . Upon cancellation of any performance of "Frontiers of Freedom" before 30 minutes have elapsed, rain checks will be honored.

Official Band . . . Cavallo's Symphonic Band—P. A. Cavallo, Conductor—is the official band of the Chicago Fair of 1950, playing five days a week at the North Special Events platform.

Dining Facilities . . . The Fair's dining facilities offer a wide selection including:

BORDEN'S (North of Dixieland, west highway). Table service; summer menu; seats for 200.

CITRO'S (Just south of 23rd St. Gate). Cafeteria; capacity 500.

DIXIE BELE WAFFLE SHOP (Center section of Dixieland). Capacity 30.

HARBOR VIEW RESTAURANT (Just north of 23rd St. Gate). Dining room for 400; cafeteria for 200.

PICK 'N CHICK'N (Between Ice Varieties and Big Top Circus). Featuring chicken in the basket; two cafeteria lines with 500 capacity. Soda fountain service in adjoining building.

PIERRE'S RESTAURANT (On main street in Dixieland). Cafeteria; capacity 250.

SHRIMP HOUSE (North end of grounds). Outdoor tables; capacity 250.

TOFFENETTI'S (Across from Pageant grandstand). Enclosed, air-conditioned dining room for 250; outside tables for 150.

WALGREEN'S (Between Dixieland and Greyhound Exhibit). Cafeteria and soda fountain; tables for 265.

In addition there are lunch stands on all main roads and a soft drink bar on the Plantation House veranda in Dixieland.

Historic Reminders of American Achievement on Parade

Because of their historical significance in the progress of the nation and the acute public curiosity in knowing whether they are "originals" or "replicas," many of the exhibits, used in "Frontiers of Freedom" are listed below with the dates of their actual introduction to America's economy.

RAILROAD EQUIPMENT

Name of Exhibit	First Used in U. S.	Original or Replica	Name of Exhibit	First Used in U. S.	Original or Replica
Tom Thumb Locomotive and Directors' Car	1829	Replicas	Rueben Wells and Coach	1868	Originals
Pioneer Horse Car	1829	Replica	Minnetonka and Logging Truck	1870	Originals
John Bull and Coach	1831	Replicas	No. 801, Gondola and Flat Car	1880	Originals
LaFayette and Two Barrel Cars	1837	Replicas	No. 637 "Zulu" (Immigrant's Car) and Combination Coach	1892	Originals
Pioneer and Coach	1838	Originals	Chicago Horse Car	1890	Replica
Cumberland Valley Pioneer and Balcony Coach	1851	Originals			

HORSE-DRAWN AND MAN-DRAWN EQUIPMENT

(All Originals)

1800-1830 PERIOD		1890-1910 PERIOD	
(All Originals)		(All Originals)	
Road Coach	Stanhope-Flandau	Irish Jaunting Cart	Brake
Blue Barouche	LaFayette Coach	Park Victoria	Mail Cart
Hand-Drawn Fire Engine		Hansom Cab	Studebaker Brougham
Wells Fargo Coach	Conestoga Wagons	Basket Phaeton	Depot Coach
Victoria	One-Horse Shay	Fire Chief Buggy	Show Phaeton
Caissons	Plow	Horse-Drawn Hose Cart	Tally-Ho
Reaper (Replica)		3 Horse Fire Engines	Milk Wagon
Buckboard	Big Wheels	Gig	Ice Wagon
Omnibus		Water Wagon and Thresher	Oil Wagon

BICYCLES

(All Originals — Turn of the century)

High Wheelers	Companion	Tandem	Tricycle
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ANTIQUE AUTOMOBILES

(All Originals)

1894 — Tally-Ho	1904 — Maxwell Runabout, 2 cylinder	1910 — Oldsmobile
1900 — Baker Electric	1905 — Studebaker Sanford Landeau	1910 — Packard Touring
1900 — Lincoln Horseless Carriage	1905 — Ford Tonneau Touring	1911 — Ford Model T Runabout
1902 — Holsman Rope Drive	1906 — Buick	1911 — Chalmers Torpedo Body
1902 — Nash Rambler	1906 — Ford Model N Roadster	1912 — Ford
1902 — Lincoln Farm & Picnic Rig	1906 — Maxwell Roadster	1914 — Ford 5-passenger Touring
1903 — Ford Chain Drive	1907 — Ford Touring	1914 — Ford Model T Touring
1903 — Ford Tonneau Touring	1908 — Ford Model T Speedster	1914 — Ford Light Delivery
1903 — Oldsmobile	1909 — Ford Model T Runabout	1916 — Renault Town Car
1904 — Oldsmobile	1909 — Ford Model T	1920 — Oldsmobile

Recognition

"FRONTIERS OF FREEDOM"

It has been conservatively estimated that the properties used in the various scenes of "Frontiers of Freedom" represent a combined value of more than \$1,500,000. Their very authenticity, whether they be originals or replicas, gives the pageant a significance rarely equalled in an important historical production. Here, paraded on the world's biggest outdoor stage,

are seen gripping examples of American creative genius, both past and present, that have played key parts in the development of our economy and way of living as we know it today.

To the following, through whose generosity this spectacular collection of stage exhibits has been made available, the management expresses its deep appreciation . . .

Ajax Auto Company
American-LaFrance Foamite Corp.
American Telephone & Telegraph Co.

Baltimore and Ohio Railroad
Borden Milk Co.
Bowman Dairy Co.
Brooklyn American Legion Post No. 657,
Compton, Ill.
Burlington Lines

J. I. Case Company, Inc.
Caterpillar Tractor Co.
Central Camera Co.
Chatten Motor Sales, Elkhart, Ind.
Chesapeake and Ohio Railway Company
Chicago Fire Department
Chicago, Indianapolis & Louisville Rwy.—Monon
Chicago and Northwestern Railway System
Chicago Transit Authority
Chrysler Motors Corp.
Cooper-Pollock, Elmhurst, Ill.

Deere and Company
Howard L. Diercks

Edison Institute

Gayle Fielding, Milford, Ill.

Fifth Army Headquarters
Ford Motor Company
French Motor Co., Valparaiso, Ind.

General Motors Corporation
Buick Division
Cadillac Division
Chevrolet Division
Electro-Motive Division
Oldsmobile Division
Pontiac Division
Grand Trunk Railway System

A. L. Hade Motor Co., Princeton, Ill.
Harley-Davidson Motor Co.
Edward Hines Lumber Co.
Holmes Motor Co.

Illinois Bell Telephone Co.
Illinois Central Railroad
Inland Steel Co.
International Harvester Co.

Kokomo, Ind., Park Board

Mead Cycle Company
Midwest Petroleum Marketers Assn.
Michigan Power Shovel Co.
Museum of Science and Industry of Chicago

Nash Motors Division, Nash-Kelvinator Corp.
New York Central System
Nickel Plate Road—The New York, Chicago
and St. Louis Railroad Company
Ninth Naval District, Headquarters
Northern Pacific Railway Company

Oliver Corporation

Packard Motor Car Co.
Pennsylvania Railroad
Peterson Barrel Co.

Railway Express Agency
Reliance Manufacturing Co.
Rock Island Lines
Sears, Roebuck and Co.
George F. Semmelmann
Singer Sewing Machine Co.
South Chicago Coal and Dock Co.
Studebaker Corporation
Stanley H. Swift

U. S. Naval Air Force
U. S. Post Office
U. S. Office of Secretary of Defense

Western Union Telegraph Co.

"Frontiers of Freedom"

PRODUCTION STAFF (Continued from page 3)

Production Manager.....Clive Rickabaugh
Stage Manager.....MacGregor Gibb
Asst. Stage Manager.....Paul Bowers
Asst. Stage Manager.....Albert Burns
Asst. Stage Manager.....Richard Riemann
Personnel Manager and Asst. Stage Manager.....Rea Warg

Master of the Horse.....Byron Walter
Master Mechanic.....Marshall Tozer
Antique Auto Manager.....Roy Monsen
Wardrobe Co-ordinator.....Otto Grebe
Office Manager.....Helen LeSieur
Production Secretary.....Wesley Hunt

PAGEANT PERSONNEL

NARRATORS

Everett Clarke
Patrick Allen
Robin League (Understudy)

SINGERS WITH ORCHESTRA

Michael J. Bondon
Sylvia Fabry
Roger M. Hodson
Shelby Nichols
Roger Pilet

ORCHESTRA MEMBERS

Theodore Yeschke
George Bay
Ben Butler
Ralph DiGiorgio
D. Ray Knapp
Ed Kooden
Andy Lumbrazo
John Nicastro
M. Rubenstein
Gabriele Tose
Harry Wogman

CAST

Jackie Altmann
Ray Altmann
William Andreas
Bob Anglund
Darwin Apel
Ary Arlon
Barbara Becker
James Benson
Raymond Bevier
Arthur Blackaller
Chief Black Hawk
Lambert J. Bodeewes
Mary Lou Bluett
Joyce Boerger
John Brennan
Nancy Brougham
Wm. Brincka
Virginia Brown
Alfred Bruce
Lolita Buck
Joanne Budill
Arthur Budny
Jean M. Burke
Pete Cantos
Mitzi Carroll
George S. Channer III
Richard L. Chinn
Bruce Cody

Janey Cole
John F. Collins
Emily Sue Cook
William Counts
Joan Crist
Basil Cross
James Crowley
Virginia Donaldson
Russell Doughten
Lyle Dye
Norman Edwards
Ray Erickson
Olin Eddleman
Robert K. Ermatinger
Prudence Ernst
Joan Evans
Kenneth E. Fellows
Louis Filetti
Ken Flaherty
Herb Fox
Grete Fox
Leo I. Fox
Robert Freeman
John Fulco
Madeleine Geiger
Dan Gould
Willard M. Gregg
Ruth Gregory
William J. Gschwend
Ingrid Hallberg
Robert Harkins
William Harned
Elizabeth Harvey
Hazel R. Haslam
Ann Herindeen
John Schrik
Frank J. Holub
Ken Johnson
Olevene Johnson
LeeAda Keeney
May Kirby
Bill Korenchik
Richard Korthaze
Peter Koveckis
Edward LaBuz
Charles Laird
Henry Latkin
Virginia Lauer
Mabel Law
Jane Lawrence
George Leibforth
Edna LeNore
Willard LeRoux
Lucille Lewis
Sonya Little
Harry Lindberg
Frank Lyons

Henry E. Lyons
Venita R. McBurney
Jane L. McCaskey
John McDavid
George McGuire
William J. McPherson
Roy F. Malmberg
Lynn Marshall
Carol Marticke
Ada Meade
Eleanor Merriam
Ralph Miller
Eve Mitchell
James Moran
John Neff
Dan Norton
Harriett Okonek
E. C. Owens
J. Patrick Patterson
Joy Peters
Thomas Peterson
Raymond Pietrzak
Milton Pope
Annette Pritikin
Richard Reinauer
Maurice F. Rey
Richard Rhodes
William P. Richmond
M. Belle Richter
M. James Ritter
Jack Rochow
Jerry Rowe
Gale Sargent
Leslie R. Satterthwaite
Henry C. Savard
John Schrik
Norman Schucart
Marion Sherman
Gloria Slater
James M. Smith
Philip Smith
Patricia Stedman
Barbara Steele
Lou Steinbrecher
Matthew S. Stepien
Albert F. Stewart
Harold L. Stoneham
William F. Strang, Jr.
George E. Taylor
Louis Vernon
Laurence Vide
Charles T. Waddington
Billie Waxler
Kevin E. Wheeler
John Whelan
Thelma White
John J. Wilkie

Gladys Williams
Gloria Woody
Jerry C. Wulf
Andrew Yankow
David Yonover

OFFICE STAFF

Meta Toerber
Louise Rubin
Sally Stinson
Helen Martin

AUTOMOBILES

Arthur Anderson
Joseph J. Eder

DRIVERS

Assistant — John Connolly
Walter Albers
Daniel Baker
John Bettridge
Milton Blackfield
Joe Bornholdt
Benjamin Bowman
Raymond Bronke
Dudley Budrich
Fred C. Clark
Fred N. Clark
Jack Cronin
Earl Davis
Archie Dent
James Duffy
Jack Floyd
Harry Fowler
Robert Garrett
Walter Graham
Ervin Grant
Alvad Hawkinson
James Heffernan
John Kopera
Henry Kaznia
Roy Martin
Arthur McCormick
Joseph McGraw
William Meyers
Sam Miller
Carl Montgomery
Leon Morrow
Mike Narossis
Daniel Parker
Neil Rice
James Scully
George Scully
George Serdick
Harold Sharper

Leon Sharper
Albert Smith
John Sullivan
John Tarantino
William Taylor
Al Thomas
William Thompson
George Warner
Bill White
John Wilkie
Don Williamson
Rudolph Wojcik
N. Wynne

TRAIN CREW

C. M. Gilliford
L. L. Finney
Thomas Arnold
Richard Barnes
William L. Clair
Paul Cole
Manda Dawson
Gilbert Johnson
Joseph Harrison
Bob Lunoe
George Neimuth
Eli Niver
Herman Oberender
Rhodes Paxton
John Schackelford
John Schober
Don Semeniuk
Lee Simpson
R. L. Stickney
Melvin Vranicar
Joseph Whitfield

WARDROBE

Edith Hunt
Lelia Gilbert
John Kopera
Robert Stickney
May Weinberg
Helen York

STAGEHAND DEPARTMENT HEADS

Roger Driscoll
John H. Glickman
Sherman Green
George Jackson
Thomas Maloy
Edward McCarthy
John McKone
James Ryan, Jr.

PRODUCTION CREDITS

Stage Lighting.....Grand Stage Lighting
Sound System.....Boom Electric & Amplifier Co., Inc.
Official Pianos.....Lyon & Healy, Inc.
Antique Automobiles.....Roy Monsen

Horses & Livestock.....Byron Walter
Tents.....U. S. Tent & Awning Company
Cleaning & Dyeing.....Cinderella Cleaners, Inc.

COSTUMES

Hella D. Vogt
New York Costume Company
Additional Wardrobe by..Reliance Mfg. Co., Commercial
Sales Div. of Sears, Roebuck &
Co., Martin-Gibbs, & John Kopera

PROPERTIES

A. E. Harris & E. J. Negri — Interiors, Plastic Plants
Becker Brothers Studios
Modern Art Studios, Inc.
House of Baldwin
Joseph Zeller

